FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141942 **Type of Permit:** FILMING **Release Date:** 09/24/2018

Production Company MITU INC

Insured Company Name MITU INC
Contact Phone No. 1 310-841-6488
Contact Phone No. 2
Fax
Address 1318 E. 7TH STREET, STE #240
LOS ANGELES, California 90021

Production Title JOB # RPAA_0001

Type of Production Commercial - Internet

Producer Ricky Lloyd-George

Director Alesia Glidewell

1st AD Ian Van Der Werff

Production Manager Brendon Schaufert

FilmL.A. Coordinator Hans Groszkruger

Location Manager Bayard Outerbridge
Primary Phone Mobile - 323.919.5298
Secondary Phone

Location Assistant Elliott Williams
Primary Phone Mobile - 323-350-2742
Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY FIRE SAFETY OFFICER	$595.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,869.00

Number of Locations 2

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Summary Information — Location

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Production Company MITU INC
Insured Company MITU INC
Production Title JOB # RPAA_0001

Location Manager Bayard Outerbridge
Primary Phone Mobile - 323.919.5298
Secondary Phone

Location Address 2409 W Ave 32, Los Angeles, CA, 90065

Location Type Private Residence

Film Dates 9/25/2018 - 9/25/2018 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	30
Cube Trucks	2
Generator	4
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk only.; Interior and exterior performance and playback;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** H3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking
Base Camp Location Type : Other Location — 2500 W Ave 33, Los Angeles, CA, 90065
Crew Parking Location Type : Other Location — 2500 W Ave 33, Los Angeles, CA, 90065

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Summary Information — Location

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Insured Company MITU INC
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Location Manager Bayard Outerbridge
Primary Phone Mobile - 323.919.5298
Secondary Phone

Posting "No Parking" signs 450' N/S OF W AVE 32 (GOING WEST FROM CARYLE ST)
150' S/S OF W AVE 32 (GOING WEST FROM CARLYLE ST)
150' W/S OF CARLYLE ST (GOING SOUTH FROM W AVE 33)

Approximate Footage 901 - 1200

Log Number 216966

Date(s) 9/25/2018 to 9/25/2018

Time(s) 05:00 to 22:00

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Insured Company MITU INC
Production Title JOB # RPAA_0001

Location Manager Bayard Outerbridge
Primary Phone Mobile - 323.919.5298
Secondary Phone

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 9/25/2018 - 9/25/2018 14:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document PARK.PDF

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	33
Cube Trucks	2
Generator	4
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Extras	7
LA City UFSO assigned	43542

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Driving shots with the flow of traffic; Equipment on property; Exterior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Insured Company MITU INC
Production Title JOB # RPAA_0001

Location Manager Bayard Outerbridge
Primary Phone Mobile - 323.919.5298
Secondary Phone

Thomas Guide **Page:** 594 **Grid:** G7

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note UFSO 9/25 1400-2000

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Filming will take place on Elysian Park helipad.

Crew parking will be on:
Elysian overflow lot below the water tank
Park Road
Overflow if needed will be on the northernmost dirt road, single file, cars facing the exit

basecamp will be on the northern dirt road leading to the helipad, including motorhome placement and trucks.

southernmost road will be kept clear of vehicles, except for picture vehicle driving shot.

Posting "No Parking" signs 300' W/S OF PARK RD (STARTING NORTH OF THE CUL-DE-SAC BY THE HELIPAD GATE)
*****PARKING HANDLED THROUGH REC AND PARK FILM OFFICE*****

Approximate Footage County Parking **Log Number**

Date(s) 9/25/2018 to 9/25/2018 **Time(s)** 13:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

BISHOP CANYON HELIPAD FILMING GUIDELINES

- **Ok to film at the helipad with a picture vehicle.**
- **Ok to park crew cars in the overflow lot below the water tank (see attached plot plan).**
- **Ok for driving shots with flow of traffic only on Angels Point Drive.**
- **No parking or staging of vehicles in the turnabout.**
- **No vehicles allowed to park on the lower loop road.**
- **Ok to park the Motor Home, Production Cube, G&E Cube and cars on the upper loop road along one side only or along the wall on Park Road (see attached plot plan).**
- **Company must leave the picnic area parking stalls and playground area stalls open and available for the public.**
- **An on-site Fire Inspector must be present at all times. As determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **All vehicles to be parked on the upper loop road and must be parked along one side of the road only facing towards the exit in the event of an emergency landing or evacuation.**
- **No parking or staging of equipment on the lower loop road must be maintained for emergency vehicles and access only.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Pyrotechnics, stunts and special effects require approval of the Park Film Office.**
- **Park Film Office will assign a Park Monitor for monitoring the initial gate leading up to the Helipad.**
- **Helipad gates must remain locked at all times.**
- **The public is not allowed to drive past the gates leading to the helipad.**

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- **May not film or stage any equipment on the Little League Fields or within the Little League compound.**
- **May not park in the lower Bishop Canyon parking lot adjacent to Elysian Fields due to ongoing construction.**
- **Company may not block turn around and must maintain an emergency access lane at all times in the parking lots and along Angels Point Drive.**
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor.
- The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**

DRAFT

- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-141942 INC "JOB # RPAA 0001"

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